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## OBSAH/CONTENTS

*Zdeněk Mathauser: Strukturalismus – fenomenologie – avantgarda*..... 163–175  
Structuralism – phenomenology – avant-garde

*Radek Čech: Komunikace versus systém, nebo komunikace versus model?* 176–179  
Communication versus system or communication versus model?

### R o z h l e d y / D i s c u s s i o n

*Denisa Bordag: Modely řečové produkce v současné psycholingvistice ....* 180–193  
Models of speech production in contemporary psycholinguistics

### R e c e n z e / B o o k r e v i e w s

Vladimír Skalička: Souborné dílo, 2. díl (1951–1963) (*Ivo Vasiljev*) ..... 194–199

Renate Pasch – Ursula Brauße – Eva Breindl – Ulrich Hermann Waßner:  
Handbuch der deutschen Konnektoren: Linguistische Grundlagen der  
Beschreibung und syntaktische Merkmale der deutschen Satzverknüpfers  
(Konjunktionen, Satzadverbien und Partikeln) (*František Štícha*) ..... 199–207

Eve V. Clark: First Language Acquisition (*Pavel Štichauer*) ..... 207–215

Marek Nekula: „...v jednom poschodí vnitřní babylonské věže...“ / Jazyky  
Franze Kafky (*Jana Hoffmannová*) ..... 216–219

Rod Gardner: When Listeners Talk: Response Tokens and Listener Stance  
(*Marián Sloboda*) ..... 220–224

František Čermák – Michal Křen a kol.: Frekvenční slovník češtiny (*Jan  
Králík*)..... 224–228

Atlas Linguarum Europae, Volume I: Sixième fascicule, Cartes I. 60 – I.  
72, Commentaires (*Milena Šípková*) ..... 228–231

Rosanna Benacchio: I dialetti sloveni del Friuli tra periferia e contatto  
(*Andrea Trovesi*) ..... 231–237

### K r o n i k a / C h r o n i c l e s

K jazyku studentských próz (*Jan Králík*)..... 238–239

# **Strukturalismus – fenomenologie – avantgarda**

ZDENĚK MATHAUSER

## **Structuralism – phenomenology – avant-garde**

ABSTRACT: Czech literary theory and historiography face a task similar to that of Holenstein's uncovering of the link between Jakobson's linguistics and Husserl's phenomenology. Ties between the structuralism of Prague School literary theory and Husserl's phenomenology can be detected in the work of Jan Mukařovský. They are suggested by the notions of reduction and essentiality; by transparency as well as by the opacity of the avant-garde poetry which accompanied Russian formalism and Czech structuralism; by the apsychoicism that is common to phenomenology, structuralism and the avant-garde. The question as to whether the principal phenomenological value, i.e. transcendental subject, was reflected in avant-garde poetry can be answered only on the basis of a demanding and non-traditional analysis of its utmost achievements. On the other hand, the cult of things in avant-garde poetry is highly conspicuous: within it is a glimpse of one of many meanings of the "things themselves" persistent in the phenomenology of Husserl and Heidegger.

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# **Komunikace versus systém, nebo komunikace versus model?**

RADEK ČECH

## **Communication versus system or communication versus model?**

ABSTRACT: This article is a reaction to M. Komárek's essay *Communication versus system?* (1999) and is primarily concerned with the critical analysis of the dichotomic concept of natural language. In particular, the absence of empirical evidence for a language system (*langue*) is pointed out, which creates serious issues for the entire structuralist approach. That is, if it is impossible to have empirical experience with a language system (*langue*), it is thus impossible from the position of empirical science to make any sort of claim regarding the relationship between this system and concrete instances of speech. It is thus deemed necessary to reject the *langue-parole* dichotomy in linguistics. The aim of non-dichotomic linguistics is, then, to create models of the speech behavior of language users, not the reconstruction of a language system (*langue*). As natural language in actual communication is quite varied, these models will have a merely approximative character.

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## **Modely řečové produkce v současné psycholingvistice**

### **Models of speech production in contemporary psycholinguistics**

ABSTRACT: The purpose of this article is to introduce three psycholinguistic models of speech production: the Levelt Model, the Interactive Activation Model of G. Dell and the Independent Network Model of A. Caramazza. The architecture of the models and the processes they assume are described and compared. The models differ both in the data on which their authors base their claims, and also in some crucial assumptions like succession of activation of the three basic networks of speech production (semantic, grammatical and phonological), the mechanisms of selection of the individual units within these networks and the presence or absence of feedback between them, etc.

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